

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: 02 June 2000

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION CD30

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest to USI. The purpose of this session was to locate the individual in the attached photograph and determine his nationality.
2. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S) At TAB A is a summary of the data presented by the remote viewer during the session. A complete transcript of the session is available upon request. At TAB B are drawings made by the remote viewer reference his impressions of the target site. At TAB C is target cuing information provided the remote viewer.
4. (S) The summary at TAB A represents the salient points provided by the remote viewer and as such has not been subjected to any intermediate analysis evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

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DATE/TIME 0900 30 May 80

SESSION CD30 RVer 7 IVer 66
 ANALYST 19.5 TAPE 416 TARGET 8018

PSI CONDUSIVE STATES:	YES	NO
1. Physical Relaxation:		
a. Was RVer able to physical relax before and/or during "cool down" period? _____		
b. Did RVer appear physically relaxed before and/or during the session? _____		
c. When questioned, did RVer report a sense of physical relaxation in conjunction with the session? _____		
2. Degree of Arousal:		
a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session? _____		
b. Did RVer appear to be in a state of "passive concentration" prior to and/or during the session? _____		
3. Sensory Input:		
a. Was there ambient room "noise" (to include all senses) before and/or during the session? _____		
b. Was RVer disturbed by noise before and/or during the session? _____		X
c. Was RVer able to disregard the "noise" and concentrate on the task at hand? _____		
4. Increased Awareness of Internal Processes:		
a. Did RVer report internally perceived sensory data? _____		
b. Did RVer express his confidence in the internal sensory data he perceived? _____		
c. Did RVer have REM during session? _____		
5. Hemispheric Specialization:		
a. Did RVer exhibit a voice quality change? _____		
b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) _____		
6. Altered View of World:		
a. Did RVer believe the task at hand was possible for him? _____		
b. Was RVer confident that he could do what was asked of him? _____		
7. Importance of Task:		
a. Was RVer briefed on importance of mission? _____		
b. Did RVer display positive motivation concerning the task at hand? _____		

~~SECRET~~ PAGE ____ OF ____

TIME

00

START SESSION -

+07

I'm having some trouble.

+10

We have plenty of time

+15

in small room with bed in it

+19

Greek neighborhood

+23

Trying to look at the places he hangs out.

+25

I got to find him again.

+30

He has no close friends.

+35

Building on quite a broad street
with trees.

+45

What area of the world is this?

+50

Northern east coast of Florida.

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GRILL FLAME

IAFM-OPS-HU-SA

02 June 1980

MEMORANDUM FOR THE RECORD

SUBJECT: Unconfirmed Source Information, Pertaining to an Unidentified Subject, Identified by Photograph Only, Provided as TAB C, Within Session Report #CD30, dated; 30 May 1980 (S)

1. (U) The following information applies:

a. (S) When the source was questioned about the description for the Subjects present location, the following information was provided to describe the building which can be found there:

(1) (S) Building is made of brick (masonry), with decorative pillars in the front, flat roof.

(2) (S) Subject is located on about the fourth floor.

(3) (S) Subject is described as occupying a small hotel type of room.

(4) (S) Building is described as constructed within the past 20 years, straight (flush) to the street, about 8-10 stories in height, and has a row of trees down the front.

(5) (S) The building contains a convention center, banquet area, more than one restaurant or bar, and is utilized for more than just a hotel.

b. (S) The Source was questioned about the general street or neighborhood area description, and provided the following information:

(1) (S) Source described a generally quaint street scene, with a restaurant on the sidewalk across the street, a tree shaded street.

(2) (S) Source stated that he at first thought of a Greek neighborhood when he saw the street area.

(3) (S) The general architecture consists of primarily flat roofs, with a few peaked, aged neighborhood, 40 - 50 years in age, predominantly masonry construction and brick.

(4) (S) Source stated that from the fourth floor of the subjects building, you can see across many roof tops, and the tops of several trees. Buildings across the street are two stories in height.

c. (S) The Source was then questioned pertaining to the general area, but not limited to just the nearby street scene. The following information was then provided:

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- (1) (S) There is a steel suspension bridge in the area, very much like one you would expect to find in San Francisco or New York.
 - (2) (S) To the left of the building described as the Subjects location, there is a harbor, a bay or river area. Source stated the distance to the water was one mile, but in his drawing (attached) he indicated a distance of two city blocks.
 - (3) (S) Going away from the front of the building in which the Subject is located, the buildings get progressively smaller. To the rear of the building, there are bigger, office type buildings, with some kind of light industry such as light electronics or watch making.
 - (4) (S) The Source stated that there are a lot of people walking on the side streets, areas looking very much like a French street scene, with people eating and drinking at sidewalk cafe's.
 - (5) (S) Source states there are outside art displays on the sidewalk.
 - (6) (S) There are round shaped objects little larger than telephone booths (3-4 foot diameters).
 - (7) (S) People in the area are described by the Source as being over 40 in average age, a few younger and dressed casually. The Men are wearing business type suits, but are not immaculate in dress, suits are slightly wrinkled, more than two years old. The older men are not overly concerned about their appearance. They are holding their meetings outside rather than in board rooms.
 - (8) (S) The weather is generally described as being short sleeve weather, fairly warm, trees are green, there is humidity and an early morning mist following an earlier light rain.
- d. (S) When questioned about his nationality, the Source stated that he felt the Subject was from the Eastern Mediterranean area, e.g., Greece or Turkey.
- e. (S) When questioned about where in the world this location is, the Source stated that he felt it was at first somewhere in Arabia, but had more of an appearance of being in the Southeastern United States area, e.g., the Northern or Northeast coast line of Florida.
- f. (S) The Source was questioned about his general feeling about the Subject, what the Subjects personality was like, what he does for a living, etc., and the following information was then provided:
- (1) (S) Subject is described as being closely associated to weapons, and is hence seen as a very dangerous person.
 - (2) (S) He is described as a man who is very guarded about what he does or is going to do, generally in conflict (mental) with himself.

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(3) (S) He takes great pleasure in knowing what other do not know. Or at least that he perceives so.

(4) (S) He acts like a business man. He wants everyone to believe he is a business man, and has some background training in business. Straight business management bores him, although he utilizes his business background to aid him in his more exciting or greater risk occupation.

(5) (S) He appears to be extremely strong willed, cool, and thrives on challenge. He particularly likes the excitement of being personally threatened. He has no close friends and doesn't want to share anything which may make him more vulnerable.

(6) (S) He is constantly on guard, always protecting himself against compromise.

(7) (S) He has no close friends.

(8) (S) He has a gamblers personality. Thrives on high risk. Source states that he does not know what the Subject does for a living, but that he does utilize his business background.

(9) (S) Source states that he is somehow associated or deals with food.

g. (S) One additional comment was reported by the Source, but was not clearly stated other than out of context. Source reported the Subject as being in possession of a double barreled shotgun. Source felt threatened by the shotgun, but could not say how or why the Subject would possess such a weapon.

2. (S) The following is a list of the attached drawings:

a. (S) Drawing Number One: A drawing of the small hotel room in which the Subject is staying.

b. (S) Drawing Number Two: A pictorial representation of the front of the building in which the room is located.

c. (S) Drawing Number Three: A representation of the street directly to the front of the Subjects building.

d. (S) Drawing Number Four: A general layout representation of the city area associated with the building location.

e. (S) Drawing Number Five: A schetch of the general location in the world in which the city is located.

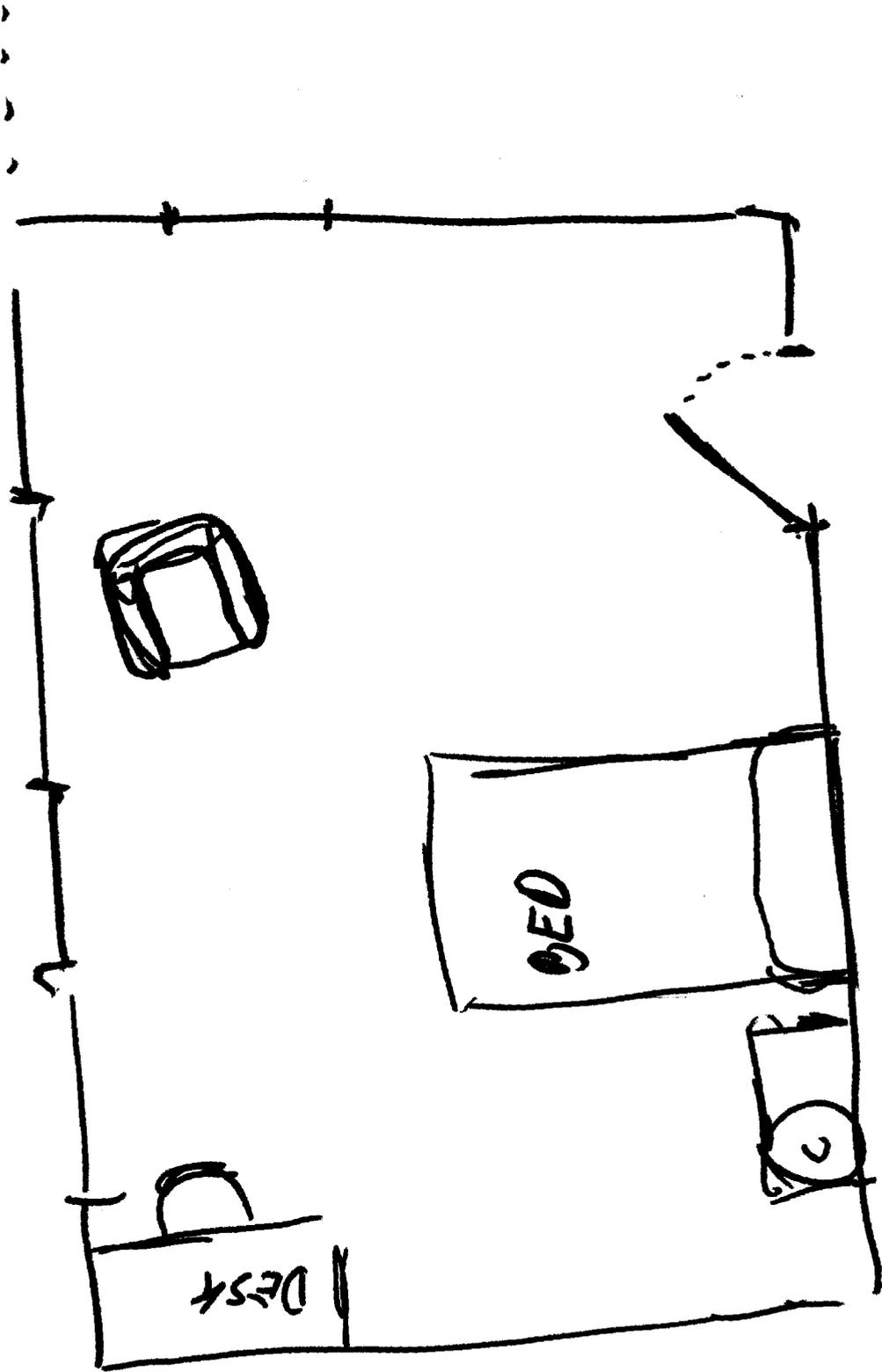
3. (S) Request the above information once evaluated be returned with comments to this office (ATTN: IAFM-OPS-HU-SA). Comments should be in writing. This will permit a full evaluation of the source of information by this office, as pertains to intelligence value. The above information pertains to approximately 0800-0930 hrs, 30 May 1980. Since the above represents the salient points provided by the source, and as such has not been subjected to any intermediate analysis evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor. A detailed transcript can be provided of the above Project Session, upon formal request to this office.

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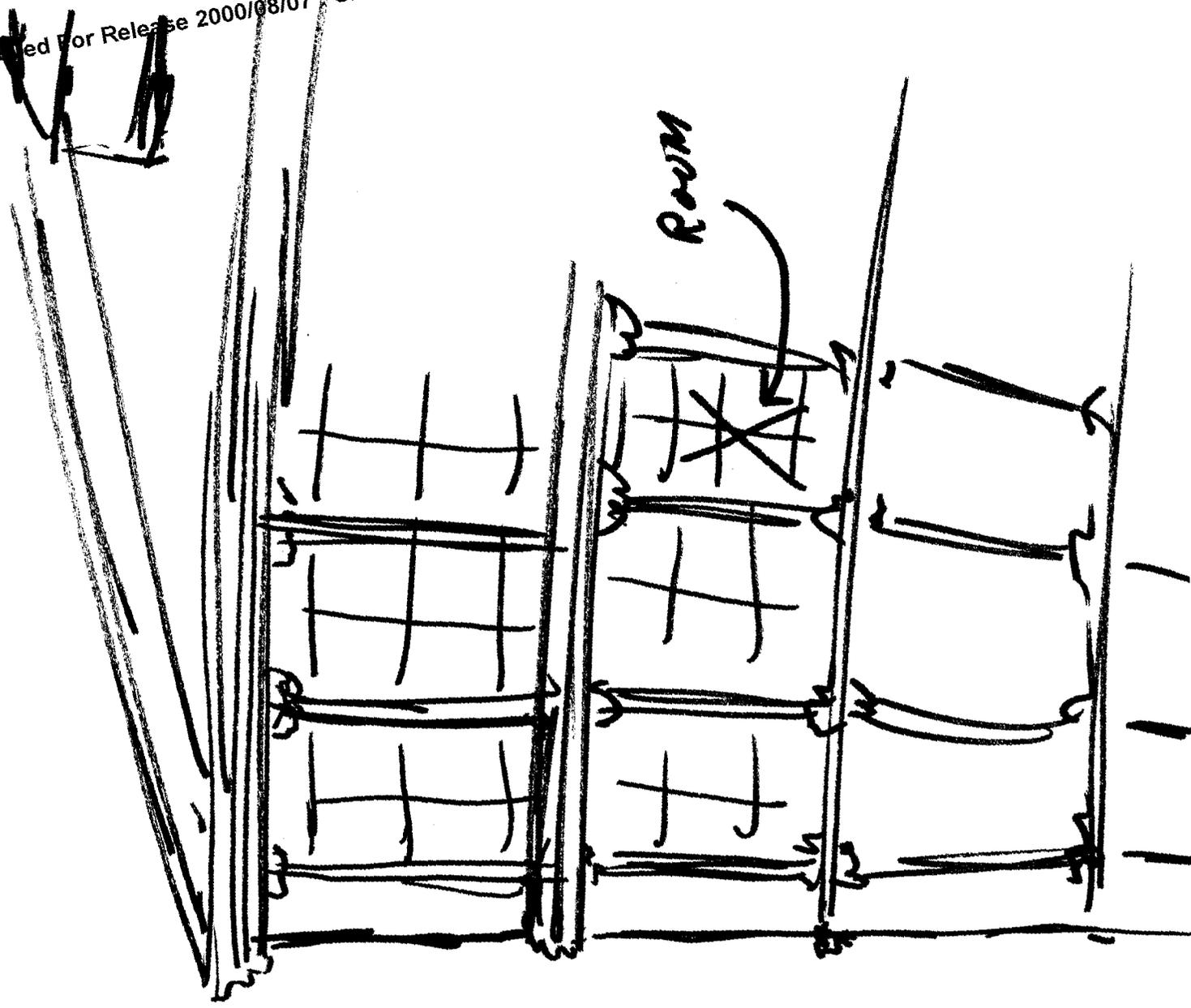
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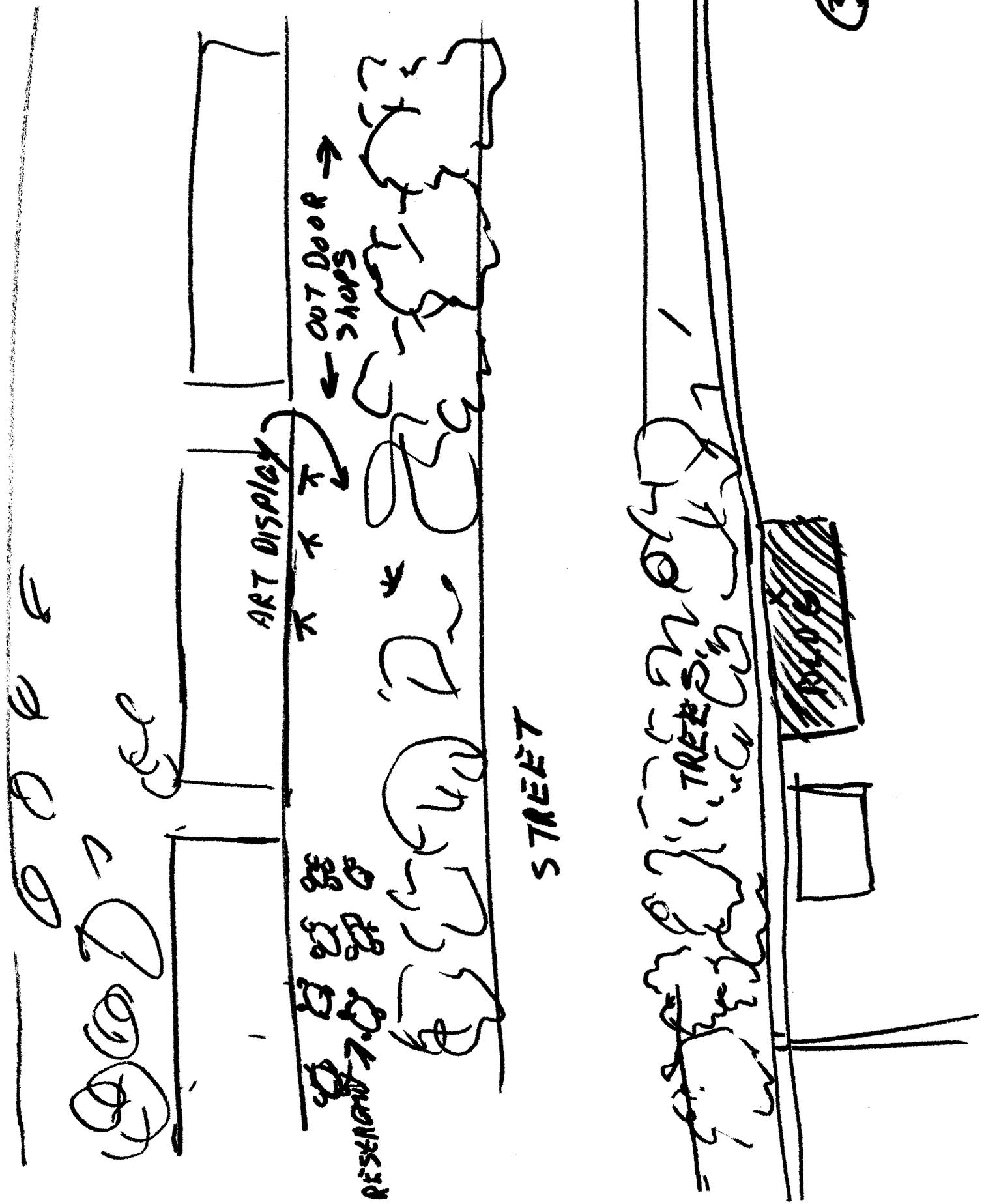
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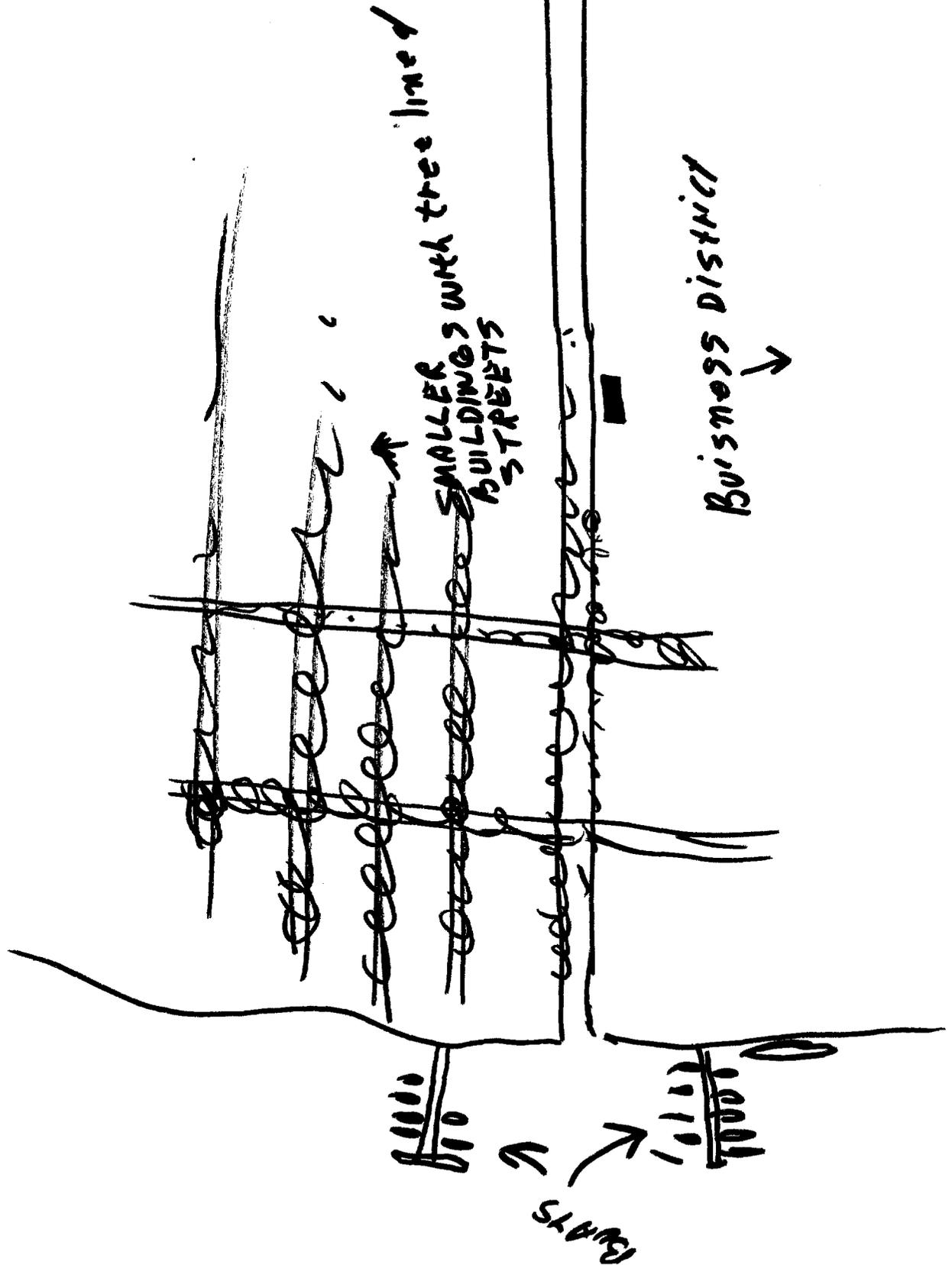
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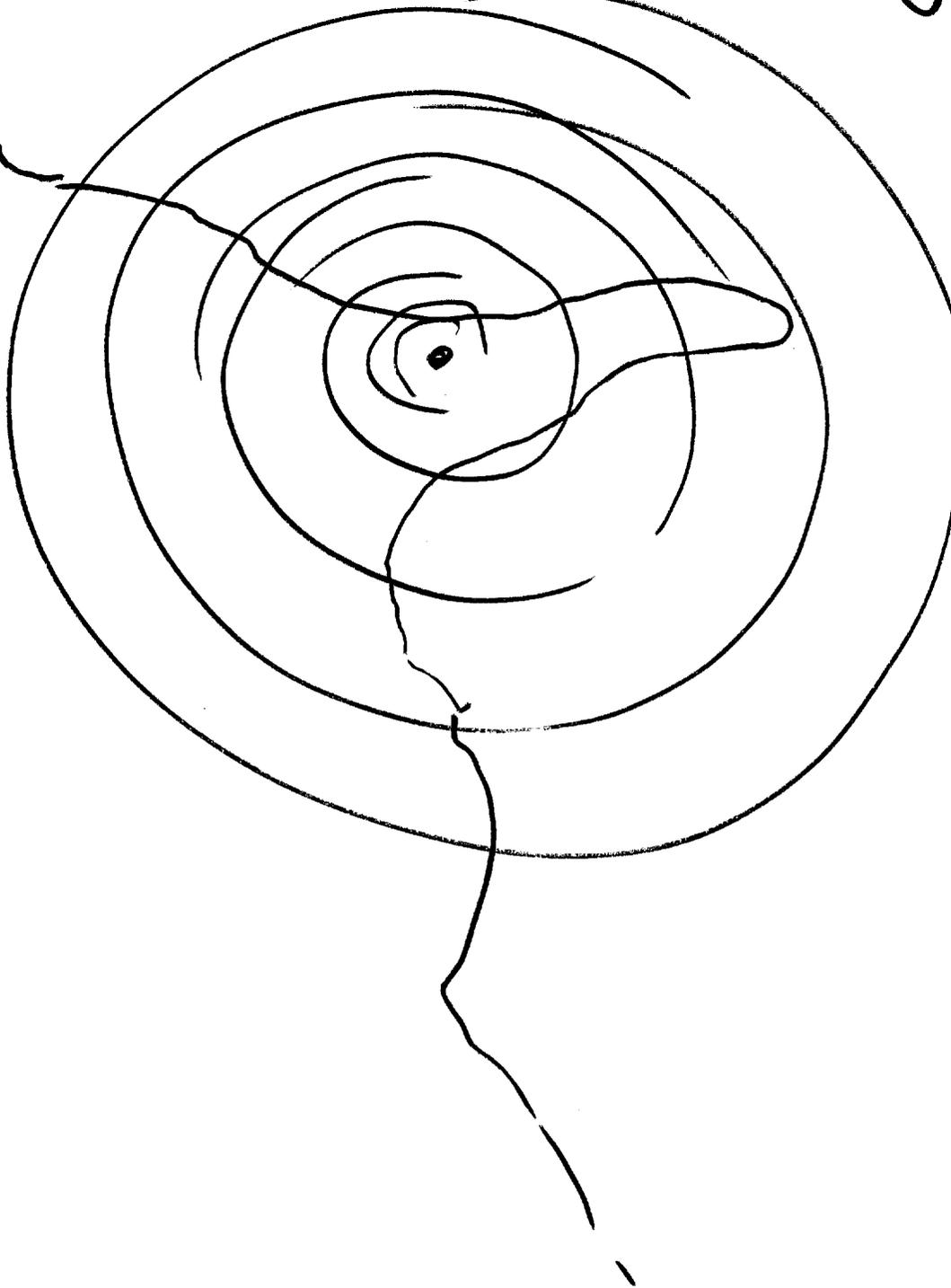


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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION #CD30

1. (S) Prior to the session the viewer was shown the attached photograph and told that USI wanted to locate the individual in the photograph. The viewer was told it was his mission to describe the location of this individual.

2. (S) The remote viewer was provided no further information prior to or during the session.

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